

HIS BUTTONS ARE MARKED "U. S."

WORDS BY
MARY NORTON BRADFORD
MUSIC BY
CARRIE JACOBS-BOND

50
2|-net



HIS BUTTONS ARE MARKED "U. S."

Words by
MARY NORTON BRADFORD
Revised Edition

Music by
CARRIE JACOBS-BOND

Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Tempo di Marcia'. The introduction features a melody in the right hand with triplets and a bass line in the left hand. The first system of the introduction is marked with a forte 'f' dynamic. The second system continues the melody and bass line. The third system introduces the vocal melody in the right hand, marked with a mezzo-piano 'mp' dynamic, while the piano accompaniment continues in the left hand. The lyrics are written below the vocal line. The fourth system continues the vocal melody and piano accompaniment, also marked 'mp'.

f

mp

My dad - dy's all dressed up to - day, He nev - er looked so fine, I
My dad - dy's sort o' glad and sort O' sad - I won - der why? And

mp

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thought, when I first looked at him, My dad - dy was - n't mine. He's
 ev - 'ry time she looks at him, It makes my moth - er cry. Who's

got a dan - dy, fine new suit, The old one was so old, It's
 Un - cle Sam? my dad - dy says That he be - longs to him, But

brown, he wears an ea - gle, too, I guess it must be gold.
 dad - dy's jok - ing, 'cause I know My un - cle's name is Jim.

CHORUS
Tempo di Marcia

5

mf

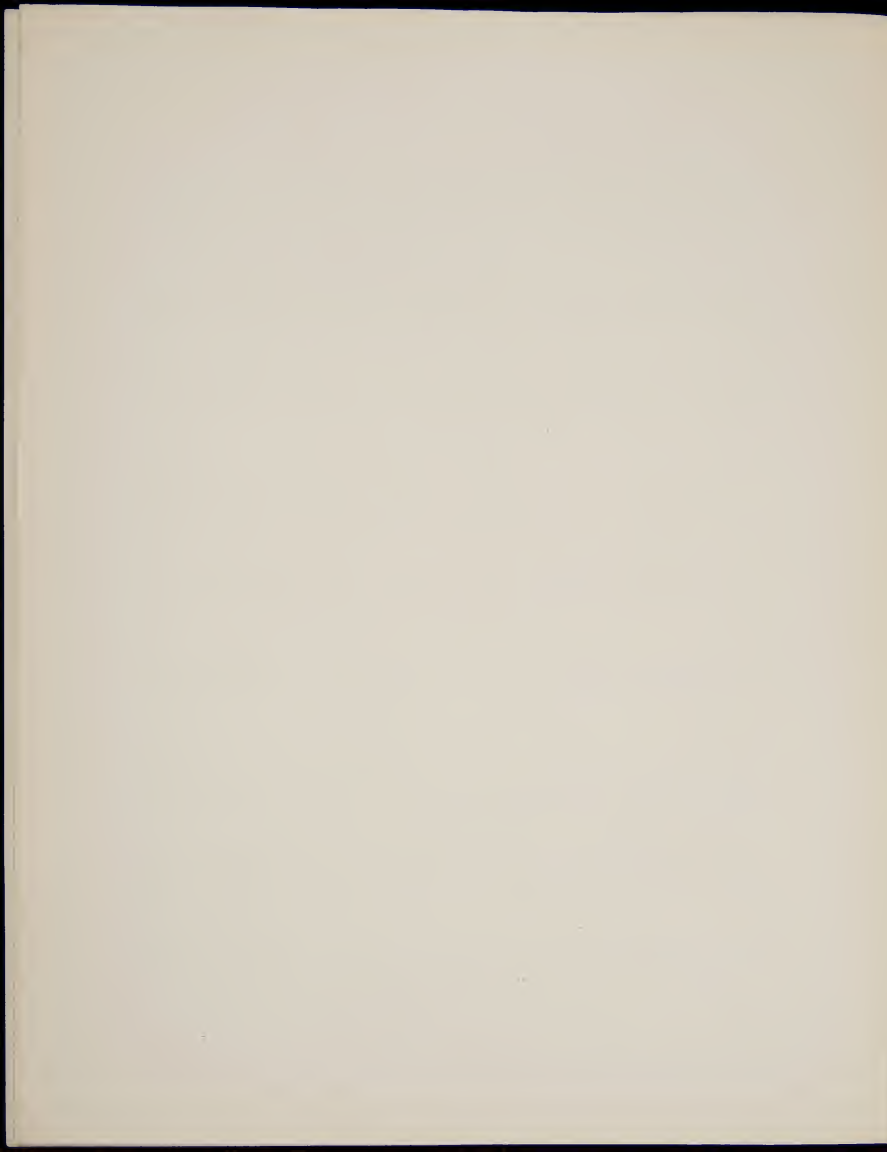
But my }
So my } dad - dy just be-longs to my dear moth - er, And I

cresc.

guess the folks are blind who cannot see That his but-tons are marked "U.S." And

cresc.

that spells "us," I guess, So he just be-longs to moth-er dear and me.





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